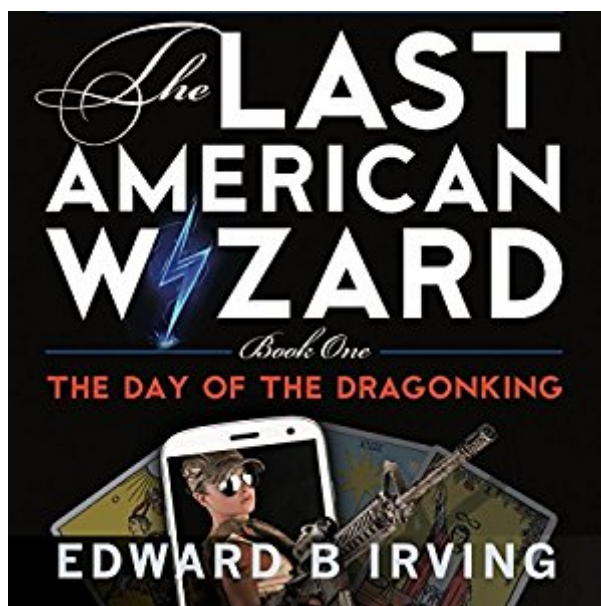


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# Day Of The Dragonking: The Last American Wizard



## Synopsis

"Mystically powered terrorists unleash volatile magic on the world, turning Washington, D.C., into a politically-charged fantasyland ripe for human sacrifice. A trio of suicide attackers with magical abilities bring down a 747 by summoning a dragon to rip it from the sky, using the hundreds of lives lost as a sacrifice to initiate the Change. The country morphs into a new landscape of swords and sorcery. Now computers and other machines are coming to life, and regular people have started to turn into mythical creatures and forgotten deities, creating a chaotic world easily seized by whoever - or whatever - set this shift into motion. Hope appears in the nation's capital where, along with transforming Democrats into potbellied elves, Republicans into cantankerous dwarves, and Tea Party members into trolls, the Change has granted struggling freelance journalist Steve Rowan the abilities of the Tarot Arcana's Fool card, making him a powerful, yet unreliable, wizard. Realizing his potential, he is "hired" by the trivia-obsessed sentient computer Barnaby and coupled with the attractive, no-nonsense female Navy SEAL Ace Morningstar to uncover the puppet masters behind the plane crash. Irving (Courier, 2014, etc.), a producer of Emmy Award-winning news television and a journalist well-acquainted with the Beltway, makes good use of cliché Washington stereotypes by mashing them together with fantasy tropes, breathing new life into political satire. ...Like many first books in a genre series, the novel foreshadows a greater enemy behind all this madness while barely hinting at its identity, offering a wonderfully bizarre consolation prize as its denouement. A clever, humorous fantasy...." (Kirkus Reviews)

## Book Information

Audible Audio Edition

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Entertainment > Humor > Satire

## Customer Reviews

Edward B. (Terry) Irving is a four-time Emmy award-winning writer and producer. He has also won three Peabody Awards, three DuPont Awards, and has been a producer, editor, or writer with ABC, CNN, Fox and MSNBC. Clearly with unparalleled vision and capacity. Let us look at the title of the book: A dragonking is an enormous disruption so powerful that it is outside all standard parameters (a king) and acts according to rules so mysterious that they resemble nothing else (a dragon).

Unfortunately for the quants, unlike a black swan, they can be predicted. Dragonking events have been identified in such enormously complex systems as financial markets, forest fires, earthquakes, epileptic seizures in the human brain, climate change, and the extinction of species. A dragonking comes without warning, causes immense destruction, and leaves unforeseeable changes in its wake. In this book we have the crash of the plane. Mr Steven Rowan's frightening vision thereof, places him beyond all. No, there was no smoke and, as a matter of fact, no airplane. Since there is no airplane, there wasn't a crash. How possible? That's one of the things he is hired to investigate. To begin with how would he investigate the non-existent crash of an airplane that wasn't there? "Well. The voice on the phone paused as if choosing the next words carefully. The jetliner did crash. At the same time, it did not crash. Voice on the phone? Steve didn't say anything, but he didn't punch the END symbol, either. He really wasn't sure why. There has been a Change. Steve blinked and looked at the phone. He put it back to his ear. This particular change is a pretty big deal. Would you work for me? Investigate this Change?

Washington, DC author Edward B (Terry) Irving made his literary debut with COURIER in 2014 and follows that with DAY OF THE DRAGONKING which appears to be the opening volume of a series he calls THE LAST AMERICAN WIZARD. Edward is a four-time Emmy award-winning writer and producer. He has also won three Peabody Awards, three DuPont Awards, and has been a producer, editor, or writer with ABC, CNN, Fox and MSNBC. Oh, and he has a wild fantasy world. Edward treats his readers well by offering a definition of a dragonking (A dragonking is an enormous disruption so powerful that it is outside all standard parameters (a king) and acts according to rules so mysterious that they resemble nothing else (a dragon). Dragonking events have been identified in such enormously complex systems as financial markets, forest fires, earthquakes, epileptic seizures in the human brain, climate change, and the extinction of species. A dragonking comes without warning, causes immense destruction, and leaves unforeseeable changes in its wake. He then offers a Prologue (an hors d'oeuvre) that not only sets the tone of

the story but also introduces us to his writing style â “ which just grows better through the book: â ^The soft tone sounded and the Fasten Seatbelt signs winked out over the 418 passengers on American Internationalâ ™s flight 1143, the airlineâ ™s morning flight from New York to Los Angeles. The two men and one woman in seats 17A, 17B, and 17C unhooked and pulled down their folding tables. They were all wearing the classic uniform of young information workers on the way upâ “ blue or white button-down shirts with ties with the stripes of fictional British clubs for the men, and a white button-down shirt with a floppy green bow tie for the woman.

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